

## **Stefan Morgenstern**

Set and costume designer

Stefan Morgenstern studied architecture and has worked since 1993 as a freelance set and costume designer. In the year 1996 he received a scholarship for performing arts in the Academy Schloss Solitude in Stuttgart.

His key activities in his theatre career lie in the area of dance. He has created sets for works of many choreographers, including Daniela Kurz, Anna Vita, Bridget Breiner, Georg Reischl, Stephen Shropshire, Davide Bombana, Mauro de Candia, Torsten Händler, Roberto di Oliveira, Matjash Mrozewski, Michael Pink, Renato Zanella, Ivo Bärtsch, Antonio Gomes, Lior Lev, Stephen Greenston at theatres such as the National Theater of Stuttgart, Nürnberg, Saarbrücken, the National Theatre Mannheim, Deutschen Oper Berlin, Staatsoper Wien, Volksoper Wien, Aalto-Theatre Essen, Theatre Plauen Zwickau, Mainfrankentheater Würzburg der Companie De Anima in Rio de Janeiro and Theatre Ausgburg.

He has also created set- and costume designs for opera and play productions in collaboration with numerous stage directors, including Jochen Biganzoli, Daniela Kurz, Rennie Wright, Sylvia Armbruster, Steffen Jäger and Ernst Konarek at such theatres as the National Theatre Mainz, Volkstheater Wien, the Provincial Theatres in Klagenfurt, Eisenach, St. Pölten, Linz, Detmold, Esslingen, Theatre Plauen-Zwickau, Theaterhaus Stuttgart, Theatre Lindau and the Gerhart Hauptmann Theatre Frankfurt /Oder.

### **Awards & Nominations**

The production “*Die Winterreise*”, a collaboration with Daniela Kurz, Stefan Morgenstern and the “TanztheaterNürnberg” received the Bavarian Theatre Award of 2000.

In 2011 Stefan Morgenstern received a nomination by the critics of OPERNWELT magazine in the category “*best set design of the year*” – “Stefan Morgenstern for his set design of Schumann’s *Genoveva* in Zwickau, all at once ultimately using intelligent Video-screens.”

- Udo Badelt / *Der Tagesspiegel*

The productions “*Die Marquise von O.*” (co-production between Theatre Lindau und TheatreGastspiele Kempf) and “*Die Legende vom Heiligen Trinker*” (co-production between Theaterhaus Stuttgart, Kasseler Musiktagen and Tourneetheater Thespiskarren) a collaboration with Silva Armbruster and Stefan Morgenstern received a nomination for INTHEGA „Neuberin“ AWARD 2014 .